<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAD 201</td>
<td>3442</td>
<td>01M</td>
<td>3442</td>
<td>AFRICAN LITERATURE</td>
<td>Lecture (Face to Face Instruction)</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bldg: Alumni</td>
<td>Room: 0203</td>
<td>Days: MTuWThF</td>
<td>Time: 09:00 - 12:15</td>
<td>Rank: INST Load: 100</td>
<td>Instructor: FHUNSU,DONATO</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap: 25</td>
<td>Class Enrl Tot: 10</td>
<td>Class Wait Cap: 0</td>
<td>Class Wait Tot: 0</td>
<td>Class Min Enrl: 0</td>
<td>Foot note:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributes: LA- Literary Arts, BN- Beyond the North Atlantic</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAD 260</td>
<td>3444</td>
<td>01M</td>
<td>3444</td>
<td>BLACKS IN LATIN AMER</td>
<td>Lecture (Face to Face Instruction)</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bldg: Murphey</td>
<td>Room: 0221</td>
<td>Days: MTuWThF</td>
<td>Time: 11:30 - 14:45</td>
<td>Rank: INST Load: 100</td>
<td>Instructor: CALDWELL,KIA L</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap: 25</td>
<td>Class Enrl Tot: 4</td>
<td>Class Wait Cap: 0</td>
<td>Class Wait Tot: 0</td>
<td>Class Min Enrl: 0</td>
<td>Foot note:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributes: HS- Historical Analysis, BN- Beyond the North Atlantic, GL- Global Issues</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Special Grading: GR1

Special Grading: GR1
### College of Arts & Sciences - Anthropology - Subject: ANTHROPOLOGY

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH</td>
<td>147</td>
<td>01M</td>
<td>3254</td>
<td>COMP HEALING SYSTEM</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(Face to Face Instruction)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bldg:</td>
<td>Alumni</td>
<td>Room:</td>
<td>0205</td>
<td>Days: MTuWThF Time: 13:00 - 16:30</td>
<td>Rank: INST Load: 100 Instructor: RIVKIN-FISH, MICHELE R</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap: 20</td>
<td>Class Enrl Tot: 18</td>
<td>Class Wait Cap: 0</td>
<td>Class Wait Tot: 0</td>
<td>Class Min Enrl: 0</td>
<td>Foot note:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributes:</td>
<td>SS- Social and Behavioral Science, GL- Global Issues</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH</td>
<td>423</td>
<td>01M</td>
<td>3253</td>
<td>WRITTEN IN BONE</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(Face to Face Instruction)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bldg:</td>
<td>Alumni</td>
<td>Room:</td>
<td>0404</td>
<td>Days: MTuWThF Time: 09:00 - 12:00</td>
<td>Rank: INST Load: 100 Instructor: HUTCHINSON, DALE L</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap: 20</td>
<td>Class Enrl Tot: 15</td>
<td>Class Wait Cap: 0</td>
<td>Class Wait Tot: 0</td>
<td>Class Min Enrl: 0</td>
<td>Foot note:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributes:</td>
<td>PL- Physical and Life Science</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject</td>
<td>Catalog Nbr</td>
<td>Section</td>
<td>Class Nbr</td>
<td>Course Title</td>
<td>Component</td>
<td>Units</td>
<td>Topics</td>
<td>Session</td>
</tr>
<tr>
<td>---------</td>
<td>-------------</td>
<td>---------</td>
<td>----------</td>
<td>----------------------------</td>
<td>--------------------------------</td>
<td>-------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>ARTH</td>
<td>551</td>
<td>01M</td>
<td>3404</td>
<td>INTRO MUSEUM STUDIES</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

**Bldg:** Hanes Art Center  
**Room:** 0118  
**Days:** MTuWThF  
**Time:** 09:00 - 12:15  
**Rank:** INST  
**Instructor:** WILLIAMS, LYNEISE E

**Class Enrl Cap:** 20  
**Class Enrl Tot:** 19  
**Class Wait Cap:** 0  
**Class Wait Tot:** 0  
**Class Min Enrl:** 0  
**Foot note:**

**Attributes:** VP- Visual or Performing Arts, E4- Field Work, NA- North Atlantic World

**Special Grading:** GR1
### College of Arts & Sciences - Art - Subject: STUDIO ART

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS</td>
<td>290</td>
<td>01M</td>
<td>3405</td>
<td>SPECIAL TOPICS IN STUDIO ART</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

(Face to Face Instruction)

**Bldg:** Hanes Art Center  **Room:** 0117  
**Days:** MTuWThF  **Time:** 09:00 - 12:15  
**Rank:** INST  **Load:** 100  
**Instructor:** MARZAN, MARIO M

<table>
<thead>
<tr>
<th>Class Enrl Cap: 15</th>
<th>Class Enrl Tot: 10</th>
<th>Class Wait Cap: 0</th>
<th>Class Wait Tot: 0</th>
<th>Class Min Enrl: 0</th>
<th>Foot note:</th>
</tr>
</thead>
</table>

**Special Grading:** GR1

---

THERE ARE NO PREREQUISITES REQUIRED FOR THIS COURSE. YOU DO NOT NEED THE INSTRUCTOR'S PERMISSION TO REGISTER. PLEASE DISREGARD THE INFORMATION THAT STATES OTHERWISE - Department of Art, March 29, 2016 MAYMESTER. This is an innovative special topics course that engages students in an investigation of the North Carolina landscape. By hiking, walking, looking, drawing, and photographing, students in the class will gain a greater understanding of their location as they document their experience. This course seeks to nurture both a theoretical and an applied approach to knowing and interpreting place as we experience and construct it through the act of moving from place to place. Click here to learn more about the course.
<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA</td>
<td>425</td>
<td>01M</td>
<td>3472</td>
<td>ISRAELI-PALESTINIAN EXCHANGES</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

(Face to Face Instruction)

**Bldg:** Dey Hall  
**Room:** 0203  
**Days:** MTuWThF  
**Time:** 11:30 - 14:45  
**Rank:** INST  
**Load:** 100  
**Instructor:** SHEMER, YARON

| Class Enrl Cap: 35 | Class Enrl Tot: 7 | Class Wait Cap: 0 | Class Wait Tot: 0 | Class Min Enrl: 0 | Foot note: |

**Attributes:** BN- Beyond the North Atlantic, GL- Global Issues

**Combined Section ID:** 0003(asia425/jwst425/pwad425) - JWST 425(#3473), PWAD 425(#3474)

Special Grading: GR1
### College of Arts & Sciences - Asian Studies - Subject: CHINESE

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN</td>
<td>356</td>
<td>01M</td>
<td>3344</td>
<td>CHINESE ENVIRONMENTAL LIT</td>
<td>Lecture (Face to Face Instruction)</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

- **Bldg:** New West
- **Room:** 0219
- **Days:** MTuWThF
- **Time:** 11:30 - 14:45

- **Rank:** INST
- **Load:** 100
- **Instructor:** VISSER, ROBIN L

- **Class Enrl Cap:** 50
- **Class Enrl Tot:** 14
- **Class Wait Cap:** 0
- **Class Wait Tot:** 0
- **Class Min Enrl:** 0
- **Foot note:** Special Grading: GR1

**Attributes:** PH - Philosophical and Moral Reasoning, WB - The World Before 1750
### College of Arts & Sciences - Biology - Subject: BIOLOGY

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 474</td>
<td>01M</td>
<td>3366</td>
<td></td>
<td>EVOL OF VERT LIFE</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

**Bldg:** Genome Sciences Buil **Room:** 1377  
**Days:** MTuWThF  
**Time:** 09:00 - 12:15  
**Rank:** INST  
**Load:** 100  
**Instructor:** SOCKMAN, KEITH W

**Class Enrl Cap:** 15  
**Class Enrl Tot:** 14  
**Class Wait Cap:** 5  
**Class Wait Tot:** 0  
**Class Min Enrl:** 0  
**Foot note:**

**Attributes:** PL - Physical and Life Science  
**Special Grading:** GR1
<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAR</td>
<td>242</td>
<td>01M</td>
<td>3269</td>
<td>ARCH OF EGYPT</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

- **Bldg:** Murphey  
- **Room:** 0304  
- **Days:** MTuWThF  
- **Time:** 09:00 - 12:15  
- **Rank:** INST  
- **Load:** 100  
- **Instructor:** GATES-FOSTER, JENNIFER ERIN

- **Class Enrl Cap:** 16  
- **Class Enrl Tot:** 6  
- **Class Wait Cap:** 5  
- **Class Wait Tot:** 0  
- **Class Min Enrl:** 0  
- **Foot note:**

**Attributes:** HS- Historical Analysis, BN- Beyond the North Atlantic, WB- The World Before 1750

**Special Grading:** GR1
### COMM 422 01M 3339 FAMILY COMMUNICATION Lecture 3  SSM  
**Bldg:** Bingham  |  **Room:** 0317  |  **Days:** MTuWThF  |  **Time:** 09:00 - 12:15  
**Rank:** INST  |  **Load:** 100  |  **Instructor:** SILVA,KUMARINI  
**Class Enrl Cap:** 20  |  **Class Enrl Tot:** 17  |  **Class Wait Cap:** 5  |  **Class Wait Tot:** 0  |  **Class Min Enrl:** 0  |  **Foot note:** Special Grading: GR1  
**Attributes:** GL- Global Issues, US- U.S. Diversity  

The COMM 120 prerequisite has been waived. If you need help enrolling, please contact Emily Cooper (emily.cooper@unc.edu).

### COMM 690 01M 3337 ADVANCED TOPICS COMM STUDIES Lecture 3  SSM  
**Bldg:** Swain Hall  |  **Room:** 106A  |  **Days:** MTuWThF  |  **Time:** 09:00 - 12:15  
**Rank:** INST  |  **Load:** 100  |  **Instructor:** DAUBER,Corinne E  
**Rank:** INST  |  **Load:** 100  |  **Instructor:** ROBINSON,MARK D  
**Class Enrl Cap:** 14  |  **Class Enrl Tot:** 12  |  **Class Wait Cap:** 5  |  **Class Wait Tot:** 0  |  **Class Min Enrl:** 0  |  **Foot note:** Special Grading: GR1  

Permission required for enrollment.

Students will collaborate in teams to produce videos countering the online propaganda of violent extremist groups in partnership with the Quilliam Foundation, a UK think tank focused on countering violent extremism (CVE). Prerequisites: COMM 230 or COMM 574  
Class will meet in Swain 106A.
### DRAM 245 01M 3250 ACTING FOR THE CAMERA Lecture 3  SSM
- **Bldg:** Center for Dramatic
- **Room:** 0102
- **Days:** MTuWThF
- **Time:** 11:30 - 14:45
- **Rank:** INST
- **Load:** 100
- **Instructor:** PATRICK, JOHN MATTHEW
- **Class Enrl Cap:** 12
- **Class Enrl Tot:** 7
- **Class Wait Cap:** 0
- **Class Wait Tot:** 0
- **Class Min Enrl:** 0
- **Foot note:** Special Grading: GR1

### DRAM 290 01M 3239 SPEC TOPICS IN DRAMATIC ART Lecture 0.5 - 3  SSM
- **Bldg:** Center for Dramatic
- **Room:** 0104
- **Days:** MTuWThF
- **Time:** 11:30 - 14:45
- **Rank:** INST
- **Load:** 100
- **Instructor:** GIBSON, JULIA
- **Class Enrl Cap:** 12
- **Class Enrl Tot:** 7
- **Class Wait Cap:** 0
- **Class Wait Tot:** 0
- **Class Min Enrl:** 0
- **Foot note:** Special Grading: GR1

### DRAM 300 01M 3241 DIRECTING Lecture 3  SSM
- **Bldg:** Center for Dramatic
- **Room:** 0103
- **Days:** MTuWThF
- **Time:** 11:30 - 14:45
- **Rank:** INST
- **Load:** 100
- **Instructor:** FISHELL, JULIE
- **Class Enrl Cap:** 12
- **Class Enrl Tot:** 7
- **Class Wait Cap:** 0
- **Class Wait Tot:** 0
- **Class Min Enrl:** 0
- **Foot note:** Special Grading: GR1

**Attributes:** CI- Communication Intensive

**Topics:**
- IMPROVISATION: THE ACTOR AT PLAY: This class focuses on the importance of play to the art of acting. It introduces the actor to his/her own inherent imagination and courage through theatre games and improvisational exercises, and creates a space in which to discover, embrace, exercise and strengthen true impulse and spontaneity. This course can prove invaluable for the acting student, but also for anyone who wishes to be a more engaged, fearless and creative human being. It is a valuable course for anyone who works collaboratively or engages in any form of public speaking. There are no prerequisites and no acting experience is required. This is a 3.0 hour course- request it.
### ENGL 225 01M 3432 SHAKESPEARE

**Component**: Lecture (Face to Face Instruction)  
**Units**: 3  
**Topics**:  
**Session**: SSM  
**Bldg**: Graham Memorial  
**Room**: 0213  
**Days**: MTuWThF  
**Time**: 09:00 - 12:15  
**Rank**: INST  
**Load**: 100  
**Instructor**: KENDALL, RITCHIE D  
**Class Enrl Cap**: 30  
**Class Enrl Tot**: 9  
**Class Wait Cap**: 5  
**Class Wait Tot**: 0  
**Class Min Enrl**: 0  
**Foot note**: Special Grading: GR1  

**Attributes**: LA- Literary Arts, NA- North Atlantic World, WB- The World Before 1750

English 225: Shakespeare: From Page to Stage. As the course title suggests, we will be pursuing an approach to Shakespeare’s plays that emphasizes the way we see and hear them as opposed to read them. We will be looking at stage practices during Shakespeare’s time. How, on a bare stage, with no curtains or artificial lighting, was meaning communicated? We will also look at changing techniques of staging and acting over the centuries. There will be a heavy emphasis on modern film techniques as we look at clips from the earliest days of Hollywood cinema (think Max Reinhardt’s 1935 A Midsummer Night’s Dream set to Felix Mendelssohn’s music) to today (Joss Whedon’s on the fly filming of Much Ado About Nothing in 2012 with a group of friends at his California home during a break in work on The Avengers). Students will get a chance to block out scenes and perform as group a scene from one of our five plays as a final project and celebration of the term's work. No prior work in literature, film, or theater necessary. Plays will include: A Midsummer Night’s Dream, Henry IV, Part I, Much Ado About Nothing, Hamlet and King Lear. Assignments include: daily journals and quizzes; a short, interpretative essay or an in-class essay; a group performance; and a final examination.

### ENGL 345 01M 3433 AMER LIT 1900-2000

**Component**: Lecture (Face to Face Instruction)  
**Units**: 3  
**Topics**:  
**Session**: SSM  
**Bldg**: Greenlaw  
**Room**: 526A  
**Days**: MTuWThF  
**Time**: 09:00 - 12:15  
**Rank**: INST  
**Load**: 100  
**Instructor**: AVILEZ, GERSHUN WAKWON  
**Class Enrl Cap**: 35  
**Class Enrl Tot**: 7  
**Class Wait Cap**: 5  
**Class Wait Tot**: 0  
**Class Min Enrl**: 0  
**Foot note**: Special Grading: GR1  

**Attributes**: LA- Literary Arts, NA- North Atlantic World

ENGL 345, "Remixing Modern American Identity": Over the course of the semester, we will consider some of the major works of 20th century American literary tradition in a variety of poetic and narrative forms and in diverse historical contexts. Students will gain an understanding of the different motivations and goals of creative artists in the U.S. and will track how certain ideas get "remixed" and reconsidered in American art and literature over time. An important goal of the course will be to consider how different kinds of texts "talk" to each other; accordingly, we will read novels, plays, and poetry while also examining films, visual art, and popular culture. Importantly, we will see how artists from different ethnic backgrounds and with contrasting artistic sensibilities come together to constitute the world of "American" literature. This multi-media course will emphasize analytical reading, critical writing, and interdisciplinary thinking. Artists under consideration will include: Toni Morrison, Flannery O’Connor, Junot Diaz, Sherman Alexie, William Faulkner, Cherrie Moraga, David Henry Hwang, and Jhumpa Lahiri.

### ENGL 376 01M 3434 DEPICTIONS OF CHILDHOOD

**Component**: Lecture (Face to Face Instruction)  
**Units**: 3  
**Topics**:  
**Session**: SSM  
**Bldg**: Greenlaw  
**Room**: 0305  
**Days**: MTuWThF  
**Time**: 09:00 - 12:15  
**Rank**: INST  
**Load**: 100  
**Instructor**: LANGBAUER, LAURIE  
**Class Enrl Cap**: 24  
**Class Enrl Tot**: 13  
**Class Wait Cap**: 5  
**Class Wait Tot**: 0  
**Class Min Enrl**: 0  
**Foot note**: Special Grading: GR1  

**Attributes**: LA- Literary Arts, E6- Mentored Research
In this class, you bring to light representations of children you think others need to consider. How have children been depicted in different times and places and media? Why are those differences important? We don’t do drills and exercise; we create something new and original. The class time takes advantage of the longer Maymester class period to allow in-depth and hands-on research. We never sit in one place for long. We read central texts about what childhood means. We work in the archives, including our UNC library, a treasure house of material. Some material comes from North Carolina, but the sky's the limit. In this class, students have explored: books in which 19th-c children practiced their penmanship, adorned with doodles. Photos by kids who made names for themselves with their cameras. Books put out by a 1970s kitchen table collective in Chapel Hill. Students have created new knowledge through interviews; gone on to stage public exhibitions within their own communities; found new pathways for future study. You have the midterm/final questions from the first day. For the midterm, you consider a text from your research. For the final, you consider one of our shared readings. Your course project explains the idea about children that matter to you. This is a seminar in the true sense: your contributions make the class and shape what we can know. Come join us!

English 443: The Experience of Reading Melville's Moby-Dick  In this course we will devote our time to an in-depth reading of Moby-Dick. For over a century critics and literary historians have canonized it as one of the great symbolic masterpieces. We will review the various major interpretations bestowed on it and work to develop our own sophisticated reading of its challenging structure and symbols. Tackling but a handful of chapters each day will allow us to consider the range and depth of Melville's manifold allusions and understand how he created its profound symbolic dimension. This course is intended for any serious readers, not just English majors. All that is required is a willingness to work slowly and carefully through one of this nation's greatest artistic achievements.
<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON</td>
<td>468</td>
<td>01M</td>
<td>3336</td>
<td>SOV/POSTSOV EC SYS</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

**Bldg:** Dey Hall  
**Room:** 303A  
**Days:** MTuWThF  
**Time:** 09:00 - 12:15  
**Rank:** INST  
**Load:** 100  
**Instructor:** ROSEFIELDE, STEVEN S  

- **Class Enrl Cap:** 25  
- **Class Enrl Tot:** 23  
- **Class Wait Cap:** 0  
- **Class Wait Tot:** 0  
- **Class Min Enrl:** 0  

**Foot note:** Special Grading: GR1
# College of Arts & Sciences - Environment and Ecology - Subject: ENVIRONMENT AND ECOLOGY

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENEC 220</td>
<td>01M</td>
<td>3760</td>
<td>NC ESTUARIES</td>
<td>Lecture (Face to Face Instruction)</td>
<td>3</td>
<td></td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td>ENEC 264</td>
<td>01M</td>
<td>3370</td>
<td>BIODIVERSITY CONSERVATION</td>
<td>Lecture (Face to Face Instruction)</td>
<td>3</td>
<td></td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td>ENEC 490</td>
<td>01M</td>
<td>1643</td>
<td>ENEC SPECIAL TOPICS</td>
<td>Lecture (Face to Face Instruction)</td>
<td>1 - 12</td>
<td></td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

**ENEC 220 01M 3760 NC ESTUARIES Lecture 3  SSM**

- **Bldg:** Murray Hall
- **Room:** G201
- **Days:** MTuWThF
- **Time:** 13:15 - 16:30
- **Rank:** INST
- **Load:** 100
- **Instructor:** ALPERIN, MARC J
- **Class Enrl Cap:** 3
- **Class Enrl Tot:** 2
- **Class Wait Cap:** 0
- **Class Wait Tot:** 0
- **Class Min Enrl:** 0
- **Foot note:** Special Grading: GR1
- **Attributes:** PL - Physical and Life Science, E4 - Field Work, Research Intensive
- **Combined Section ID:** 0004(masc/enec220.01M) - MASC 220(#3759)

**ENEC 264 01M 3370 BIODIVERSITY CONSERVATION Lecture 3  SSM**

- **Bldg:** Murray Hall
- **Room:** G205
- **Days:** MTuWThF
- **Time:** 09:00 - 12:00
- **Rank:** INST
- **Load:** 100
- **Instructor:** BELL, GEOFFREY
- **Class Enrl Cap:** 12
- **Class Enrl Tot:** 9
- **Class Wait Cap:** 5
- **Class Wait Tot:** 0
- **Class Min Enrl:** 0
- **Foot note:** Special Grading: GR1

Maymester/APPLES: Requires 30 hours of service learning hours during one full week in St. Petersburg Florida where students will get hands-on experience working with the FL Department of Environmental Protection on coastal habitat conservation projects. Extra fee of ~$180.

**ENEC 490 01M 1643 ENEC SPECIAL TOPICS Lecture 1 - 12  SSM**

- **Bldg:** Stone Center
- **Room:** 0200
- **Days:** MTuWThF
- **Time:** 13:15 - 16:30
- **Rank:** INST
- **Load:** 100
- **Instructor:** GANGI, GREGORY J
- **Class Enrl Cap:** 15
- **Class Enrl Tot:** 9
- **Class Wait Cap:** 0
- **Class Wait Tot:** 0
- **Class Min Enrl:** 0
- **Foot note:** Special Grading: GR1

The Future of Energy. As part of the class, includes a 3-4 night field trip to several locations in Eastern North Carolina. Extra fee of ~$200.
### College of Arts & Sciences - Exercise and Sports Science - Subject: EXERCISE AND SPORT SCIENCE

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXSS</td>
<td>288</td>
<td>01M</td>
<td>1405</td>
<td>EMERGENCY CARE</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(Face to Face Instruction)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Bldg:** Woollen Gym  
**Room:** 0301  
**Days:** MTuWThF  
**Time:** 09:00 - 12:15

**Rank:** INST  
**Load:** 100  
**Instructor:** PETSCHAUER, MEREDITH A

**Class Enrl Cap:** 30  
**Class Enrl Tot:** 26  
**Class Wait Cap:** 0  
**Class Wait Tot:** 0  
**Class Min Enrl:** 0  
**Foot note:**

**Special Grading:** GR1
### GLBL 390 01M 3475 CURRENT TOPICS

**Component:** Lecture  
**Units:** 3  
**Topics:** (Face to Face Instruction)  

**Bldg:** Global Center  
**Room:** 3033  
**Days:** MTuWThF  
**Time:** 13:15 - 16:30  
**Rank:** TA  
**Load:** 100  
**Instructor:** OSTERWEIL, MICHAL

**Class Enrl Cap:** 16  
**Class Enrl Tot:** 9  
**Class Wait Cap:** 0  
**Class Wait Tot:** 0  
**Class Min Enrl:** 0  

**Special Grading:** GR1
### Course Details

**Course Title:** TOPICS IN GERMAN STUDIES

**Component:** Lecture

**Units:** 3

**Topics:**

**Session:** SSM

**Bldg:** Dey Hall

**Room:** 0405

**Days:** MTuWThF

**Time:** 09:00 - 12:15

**Rank:** INST

**Load:** 100

**Instructor:** WEGEL, CHRISTINA J

**Class Enrl Cap:** 24

**Class Enrl Tot:** 3

**Class Wait Cap:** 0

**Class Wait Tot:** 0

**Class Min Enrl:** 0

**Foot note:**

**Attributes:** LA - Literary Arts, NA - North Atlantic World

**Special Grading:** GR1
### College of Arts & Sciences - History - Subject: HISTORY

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST</td>
<td>130</td>
<td>01M</td>
<td>3272</td>
<td>MODERN AFRICAN HISTORY</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(Face to Face Instruction)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bldg:</td>
<td>Greenlaw</td>
<td>Room:</td>
<td>0317</td>
<td>Days: MTuWThF</td>
<td>Time:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>11:30 - 14:45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rank:</td>
<td>INST</td>
<td>Load:</td>
<td>100</td>
<td>Instructor: LINDSAY, LISA A</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap: 25</td>
<td>Class Enrl Tot: 11</td>
<td>Class Wait Cap: 0</td>
<td>Class Wait Tot: 0</td>
<td>Class Min Enrl: 0</td>
<td>Foot note: Special Grading: GR1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributes:</td>
<td>HS- Historical Analysis, BN- Beyond the North Atlantic</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| HIST    | 245         | 01M     | 3270     | THE U.S. AND THE COLD WAR           | Lecture   | 3     |         | SSM     |
|         |             |         |          | (Face to Face Instruction)          |           |       |        |         |
|         |             |         |          |                                     |           |       |        |         |
| Bldg:   | Greenlaw    | Room:   | 0318     | Days: MTuWThF                        | Time:     |       |        |         |
|         |             |         |          |                                     | 11:30 - 14:45 |       |        |         |
| Rank:   | INST        | Load:   | 100      | Instructor: LARRES, KLAUS           |           |       |        |         |
| Class Enrl Cap: 25 | Class Enrl Tot: 9 | Class Wait Cap: 0 | Class Wait Tot: 0 | Class Min Enrl: 0 | Foot note: Special Grading: GR1 |
| Attributes: | HS- Historical Analysis, GL- Global Issues | | | | |

| HIST    | 372         | 01M     | 3271     | POLICY & SOCI SINCE NEW DEAL        | Lecture   | 3     |         | SSM     |
|         |             |         |          | (Face to Face Instruction)          |           |       |        |         |
|         |             |         |          |                                     |           |       |        |         |
| Bldg:   | Murphey     | Room:   | 0118     | Days: MTuWThF                        | Time:     |       |        |         |
|         |             |         |          |                                     | 09:00 - 12:15 |       |        |         |
| Rank:   | INST        | Load:   | 100      | Instructor: WATERHOUSE, BENJAMIN C  |           |       |        |         |
| Class Enrl Cap: 25 | Class Enrl Tot: 5 | Class Wait Cap: 0 | Class Wait Tot: 0 | Class Min Enrl: 0 | Foot note: Special Grading: GR1 |
| Attributes: | HS- Historical Analysis, NA- North Atlantic World | | | | |
Silicon Valley is celebrated as a global capital of high-tech innovation and transformative economic development. Business leaders and politicians in other regions have attempted to reproduce that accomplishment, almost always with limited success. Why has the task been so difficult? What magic combination of institutions, public policy, people, and geography transformed the lettuce fields of Santa Clara County into the epicenter of a new knowledge economy? And what lessons can Silicon Valley teach us about the roles that government, universities, and private capital might play in inventing the future? These are the questions this course sets out to explore. We’ll use the first week of class to immerse ourselves in the history of Silicon Valley. Then we’ll spend a week in San Francisco and Palo Alto, where we’ll visit with UNC alumni working in small start-ups, technology giants such as Google and Apple, and a number of venture capital and private equity firms. When we return to Chapel Hill, we’ll use our last week to take the measure of what we’ve learned and to connect lessons from Silicon Valley to the challenges of economic development in North Carolina. Students enrolled in this course will pay a program fee of $1,275 directly to Honors Carolina. The fee will cover the cost of airport transfers, lodging at the Cardinal Hotel in downtown Palo Alto, and evening meals. It will not cover airfare, the cost of other meals, or incidental personal expenses. Enrollment is by permission of the instructor. Students
<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>MASC</td>
<td>220</td>
<td>01M</td>
<td>3759</td>
<td>NC ESTUARIES</td>
<td>Lecture (Face to Face Instruction)</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

**Bldg:** Murray Hall  
**Room:** G201  
**Days:** MTuWThF  
**Time:** 13:15 - 16:30

**Rank:** INST  
**Load:** 100  
**Instructor:** ALPERIN, MARC J

**Class Enrl Cap:** 13  
**Class Enrl Tot:** 9  
**Class Wait Cap:** 5  
**Class Wait Tot:** 0  
**Class Min Enrl:** 0  
**Foot note:**

**Attributes:** PL - Physical and Life Science, E4 - Field Work, Research Intensive  
**Combined Section ID:** 0004(masc/enec220.01M) - ENEC 220(#3760)
### College of Arts & Sciences - Philosophy - Subject: PHILOSOPHY

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL</td>
<td>155</td>
<td>01M</td>
<td>1597</td>
<td>INTRO MATH LOGIC</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(Face to Face Instruction)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bldg:</td>
<td>Caldwell</td>
<td>Room:</td>
<td>0208</td>
<td>Days: MTuWThF</td>
<td>Time: 11:30 - 14:45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap: 20</td>
<td>Class Enrl Tot: 12</td>
<td>Class Wait Cap: 0</td>
<td>Class Wait Tot: 0</td>
<td>Class Min Enrl: 0</td>
<td>Foot note:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributes:</td>
<td>QR- Quantitative Reasoning</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maymester course.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course meets the following General Education requirement: Quantitative Reasoning (QR)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL</td>
<td>165</td>
<td>01M</td>
<td>3283</td>
<td>BIOETHICS</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(Face to Face Instruction)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bldg:</td>
<td>Caldwell</td>
<td>Room:</td>
<td>0213</td>
<td>Days: MTuWThF</td>
<td>Time: 11:30 - 14:45</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap: 25</td>
<td>Class Enrl Tot: 23</td>
<td>Class Wait Cap: 0</td>
<td>Class Wait Tot: 0</td>
<td>Class Min Enrl: 0</td>
<td>Foot note:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributes:</td>
<td>PH- Philosophical and Moral Reasoning</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maymester course.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This course meets the following General Education requirement: Philosophical and/or Moral Reasoning (PH)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject</td>
<td>Catalog Nbr</td>
<td>Section</td>
<td>Class Nbr</td>
<td>Course Title</td>
<td>Component</td>
<td>Units</td>
<td>Topics</td>
<td>Session</td>
</tr>
<tr>
<td>---------</td>
<td>-------------</td>
<td>---------</td>
<td>-----------</td>
<td>--------------------------------</td>
<td>----------------------------</td>
<td>-------</td>
<td>------------</td>
<td>---------</td>
</tr>
<tr>
<td>PLAN</td>
<td>575</td>
<td>01M</td>
<td>3320</td>
<td>REAL ESTATE DEVELOPMENT</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

**Bldg:** New East  
**Room:** 0301  
**Days:** MTuWThF  
**Time:** 11:30 - 14:45  
**Rank:** INST  
**Load:** 100  
**Instructor:** MALIZIA, EMIL E

**Class Enrl Cap:** 16  
**Class Enrl Tot:** 15  
**Class Wait Cap:** 0  
**Class Wait Tot:** 0  
**Class Min Enrl:** 0  
**Foot note:**

**Attributes:**  
E4- Field Work  

**Special Grading:** GR1
### College of Arts & Sciences - Public Policy - Subject: PUBLIC POLICY

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLCY</td>
<td>101</td>
<td>01M</td>
<td>3242</td>
<td>MAKING PUBLIC POLICY</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

**Bldg:** Stone Center  
**Room:** 0209  
**Days:** MTuWThF  
**Time:** 13:15 - 16:30  
**Rank:** INST  
**Load:** 100  
**Instructor:** GITTERMAN, DANIEL P  
**Class Enrl Cap:** 20  
**Class Enrl Tot:** 15  
**Class Wait Cap:** 0  
**Class Wait Tot:** 0  
**Class Min Enrl:** 0  
**Foot note:** Special Grading: GR1  
**Attributes:** SS- Social and Behavioral Science, NA- North Atlantic World  
**Combined Section ID:** 0002(plcy101/pwad101) - PWAD 101(#3470)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLCY</td>
<td>110</td>
<td>01M</td>
<td>3243</td>
<td>GLOBAL POLICY ISSUES</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

**Bldg:** Smith  
**Room:** 0107  
**Days:** MTuWThF  
**Time:** 09:00 - 12:15  
**Rank:** INST  
**Load:** 100  
**Instructor:** Hazen, Jennifer Meiken  
**Class Enrl Cap:** 35  
**Class Enrl Tot:** 7  
**Class Wait Cap:** 0  
**Class Wait Tot:** 0  
**Class Min Enrl:** 0  
**Foot note:** Special Grading: GR1  
**Attributes:** SS- Social and Behavioral Science, GL- Global Issues
### College of Arts & Sciences - Political Science - Subject: POLITICAL SCIENCE

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLI</td>
<td>150</td>
<td>01M</td>
<td>3317</td>
<td>INTERN REL WRLD POL</td>
<td>Lecture (Face to Face Instruction)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

- **Bldg:** Hamilton Hall
- **Room:** 0452
- **Days:** MTuWThF
- **Time:** 11:30 - 14:45
- **Rank:** INST
- **Load:** 100
- **Instructor:** MOSLEY, MARIA E
- **Class Enrl Cap:** 15
- **Class Enrl Tot:** 11
- **Class Wait Cap:** 0
- **Class Wait Tot:** 0
- **Class Min Enrl:** 0
- **Foot note:** Special Grading: GR1
- **Attributes:** SS - Social and Behavioral Science, GL - Global Issues

Cross-listed with PWAD. GE Credits: APP-SS - Social&Behavioral Sci

### Combined Section ID: 0001(poli150/pwad150) - PWAD 150(#3324)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLI</td>
<td>432</td>
<td>01M</td>
<td>3318</td>
<td>COMPARATIVE TOLERANCE</td>
<td>Lecture (Face to Face Instruction)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

- **Bldg:** Murphey
- **Room:** 0115
- **Days:** MTuWThF
- **Time:** 11:30 - 14:45
- **Rank:** INST
- **Load:** 100
- **Instructor:** SEARING, DONALD D
- **Class Enrl Cap:** 20
- **Class Enrl Tot:** 15
- **Class Wait Cap:** 0
- **Class Wait Tot:** 0
- **Class Min Enrl:** 0
- **Foot note:** Special Grading: GR1
- **Attributes:** PH - Philosophical and Moral Reasoning, CI - Communication Intensive, NA - North Atlantic World

GE Credits: APP-PH - Philosoph/Moral Reason

CON-CI - Comm Intensive
CON-NA - North Atlantic World
<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>500</td>
<td>01M</td>
<td>3425</td>
<td>DEVELOP PSYCHOPATHOLOGY</td>
<td>Lecture (Face to Face Instruction)</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bldg:</td>
<td>Dey Hall</td>
<td>Room:</td>
<td>0204</td>
<td>Days: MTuWThF Time: 13:15</td>
<td>Rank: INST Load: 100 Instructor: YOUNGSTROM, ERIC ARDEN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap: 35</td>
<td>Class Enrl Tot: 17</td>
<td>Class Wait Cap: 5</td>
<td>Class Wait Tot: 0</td>
<td>Class Min Enrl: 0</td>
<td>Foot note:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributes: SS- Social and Behavioral Science</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC</td>
<td>503</td>
<td>01M</td>
<td>3426</td>
<td>AFRICAN AMER PSYCH</td>
<td>Lecture (Face to Face Instruction)</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bldg:</td>
<td>Bingham</td>
<td>Room:</td>
<td>0301</td>
<td>Days: MTuWThF Time: 09:00</td>
<td>Rank: INST Load: 100 Instructor: NEBLETT, ENRIQUE W</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap: 40</td>
<td>Class Enrl Tot: 19</td>
<td>Class Wait Cap: 5</td>
<td>Class Wait Tot: 0</td>
<td>Class Min Enrl: 0</td>
<td>Foot note:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC</td>
<td>516</td>
<td>01M</td>
<td>3427</td>
<td>CHILD MALTREATMENT</td>
<td>Lecture (Face to Face Instruction)</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bldg:</td>
<td>Bingham</td>
<td>Room:</td>
<td>0108</td>
<td>Days: MTuWThF Time: 13:15</td>
<td>Rank: INST Load: 100 Instructor: JONES, DEBORAH J</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap: 35</td>
<td>Class Enrl Tot: 25</td>
<td>Class Wait Cap: 5</td>
<td>Class Wait Tot: 0</td>
<td>Class Min Enrl: 0</td>
<td>Foot note:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributes: SS- Social and Behavioral Science</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class meets in CDS Room 10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC</td>
<td>566</td>
<td>01M</td>
<td>3428</td>
<td>ATTITUDE CHANGE</td>
<td>Lecture (Face to Face Instruction)</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bldg:</td>
<td>Dey Hall</td>
<td>Room:</td>
<td>0404</td>
<td>Days: MTuWThF Time: 09:00</td>
<td>Rank: INST Load: 100 Instructor: BUZINSKI, STEVEN G.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap: 35</td>
<td>Class Enrl Tot: 10</td>
<td>Class Wait Cap: 5</td>
<td>Class Wait Tot: 0</td>
<td>Class Min Enrl: 0</td>
<td>Foot note:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Special Grading: GR1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### PWAD 101 01M 3470  | MAKING PUBLIC POLICY

- **Component**: Lecture
- **Units**: 3
- **Topics**: (Face to Face Instruction)
- **Bldg**: Stone Center
- **Room**: 0209
- **Days**: MTuWThF
- **Time**: 13:15 - 16:30
- **Rank**: INST
- **Load**: 100
- **Instructor**: GITTERMAN, DANIEL P
- **Class Enrl Cap**: 4
- **Class Enrl Tot**: 1
- **Class Wait Cap**: 0
- **Class Wait Tot**: 0
- **Class Min Enrl**: 0
- **Foot note**: Special Grading: GR1
- **Attributes**: SS- Social and Behavioral Science, NA- North Atlantic World
- **Combined Section ID**: 0002(plcy101/pwad101)  - PLCY 101(#3242)

### PWAD 150 01M 3324  | INTERN REL WRLD POL

- **Component**: Lecture
- **Units**: 3
- **Topics**: (Face to Face Instruction)
- **Bldg**: Hamilton Hall
- **Room**: 0452
- **Days**: MTuWThF
- **Time**: 11:30 - 14:45
- **Rank**: INST
- **Load**: 100
- **Instructor**: MOSLEY, MARIA E
- **Class Enrl Cap**: 5
- **Class Enrl Tot**: 1
- **Class Wait Cap**: 0
- **Class Wait Tot**: 0
- **Class Min Enrl**: 0
- **Foot note**: Special Grading: GR1
- **Attributes**: SS- Social and Behavioral Science, GL- Global Issues
- **Combined Section ID**: 0001(poli150/pwad150)  - POLI 150(#3317)

### PWAD 425 01M 3474  | ISRAELI-PALESTINIAN EXCHANGES

- **Component**: Lecture
- **Units**: 3
- **Topics**: (Face to Face Instruction)
- **Bldg**: Dey Hall
- **Room**: 0203
- **Days**: MTuWThF
- **Time**: 11:30 - 14:45
- **Rank**: INST
- **Load**: 100
- **Instructor**: SHEMER, YARON
- **Class Enrl Cap**: 5
- **Class Enrl Tot**: 4
- **Class Wait Cap**: 0
- **Class Wait Tot**: 0
- **Class Min Enrl**: 0
- **Foot note**: Special Grading: GR1
- **Attributes**: BN- Beyond the North Atlantic, GL- Global Issues
- **Combined Section ID**: 0003(asia425/jwst425/pwad425)  - ASIA 425(#3472), JWST 425(#3473)
<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>JWST</td>
<td>425</td>
<td>01M</td>
<td>3473</td>
<td>ISRAELI-PALESTINIAN EXCHANGES</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

  (Face to Face Instruction)

**Bldg:** Dey Hall  
**Room:** 0203  
**Days:** MTuWThF  
**Time:** 11:30 - 14:45

**Rank:** INST  
**Load:** 100  
**Instructor:** SHEMER, YARON

**Class Enrl Cap:** 5  
**Class Enrl Tot:** 0  
**Class Wait Cap:** 0  
**Class Wait Tot:** 0  
**Class Min Enrl:** 0  
**Foot note:**

**Attributes:** BN- Beyond the North Atlantic, GL- Global Issues

**Combined Section ID:** 0003(asia425/jwst425/pwad425) - ASIA 425(#3472), PWAD 425(#3474)
<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI</td>
<td>246</td>
<td>01M</td>
<td>3280</td>
<td>SUPERNATURAL ENCOUNTERS</td>
<td>Lecture (Face to Face Instruction)</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

Bldg: Greenlaw  
Room: 0103  
Days: MTuWThF  
Time: 13:15 - 16:30  
Rank: INST  
Load: 100  
Instructor: THORNTON, BRENDAN JAMAL  
Class Enrl Cap: 20  
Class Enrl Tot: 15  
Class Wait Cap: 0  
Class Wait Tot: 0  
Class Min Enrl: 0  
Foot note:  
Attributes: SS- Social and Behavioral Science, GL- Global Issues  
Special Grading: GR1
### College of Arts & Sciences - Romance Languages - Subject: ITALIAN

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL</td>
<td>241</td>
<td>01M</td>
<td>3385</td>
<td>ITAL REN LIT IN TRANS</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

**Bldg:** Dey Hall  
**Room:** 0302  
**Days:** MTuWThF  
**Time:** 09:00 - 12:15

**Rank:** INST  
**Load:** 100  
**Instructor:** RAO, ENNIO I

**Class Enrl Cap:** 20  
**Class Enrl Tot:** 20  
**Class Wait Cap:** 5  
**Class Min Enrl:** 0  
**Foot note:**

**Attributes:** LA- Literary Arts, WB- The World Before 1750

**Special Grading:** GR1
# College of Arts & Sciences - Romance Languages - Subject: SPANISH

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN</td>
<td>255</td>
<td>01M</td>
<td>3392</td>
<td>CONVERSATION I</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td>Bldg:</td>
<td>Dey Hall</td>
<td>Room:</td>
<td>0206</td>
<td>Days: MTuWThF</td>
<td>Time: 09:00 - 12:15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rank:</td>
<td>INST</td>
<td>Load:</td>
<td>100</td>
<td>Instructor: LEE,MALGORZATA A</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap: 20</td>
<td>Class Enrl Tot: 5</td>
<td>Class Wait Cap: 5</td>
<td>Class Wait Tot: 0</td>
<td>Class Min Enrl: 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributes: CI- Communication Intensive</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN</td>
<td>293</td>
<td>01M</td>
<td>3390</td>
<td>SPANISH SERVICE LEARNING</td>
<td>Lecture</td>
<td>1</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td>Bldg:</td>
<td>TBA</td>
<td>Room:</td>
<td>TBA</td>
<td>Days: TBA</td>
<td>Time: TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rank:</td>
<td>INST</td>
<td>Load:</td>
<td>100</td>
<td>Instructor: LEE,MALGORZATA A</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap: 20</td>
<td>Class Enrl Tot: 7</td>
<td>Class Wait Cap: 0</td>
<td>Class Wait Tot: 0</td>
<td>Class Min Enrl: 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributes: E3- Service Learning</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN</td>
<td>333</td>
<td>01M</td>
<td>3395</td>
<td>CONVERSATION SPANISH CINEMA</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td>Bldg:</td>
<td>Dey Hall</td>
<td>Room:</td>
<td>0206</td>
<td>Days: MTuWThF</td>
<td>Time: 09:00 - 12:15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rank:</td>
<td>INST</td>
<td>Load:</td>
<td>100</td>
<td>Instructor: LEE,MALGORZATA A</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap: 20</td>
<td>Class Enrl Tot: 13</td>
<td>Class Wait Cap: 5</td>
<td>Class Wait Tot: 0</td>
<td>Class Min Enrl: 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributes: BN- Beyond the North Atlantic, GL- Global Issues</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN</td>
<td>361</td>
<td>01M</td>
<td>3397</td>
<td>HISP FILM &amp; CULTURE</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td>Bldg:</td>
<td>Dey Hall</td>
<td>Room:</td>
<td>0201</td>
<td>Days: MTuWThF</td>
<td>Time: 09:00 - 12:15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rank:</td>
<td>INST</td>
<td>Load:</td>
<td>100</td>
<td>Instructor: AMAGO,SAMUEL</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap: 20</td>
<td>Class Enrl Tot: 16</td>
<td>Class Wait Cap: 5</td>
<td>Class Wait Tot: 0</td>
<td>Class Min Enrl: 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attributes: VP- Visual or Performing Arts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subject</td>
<td>Catalog Nbr</td>
<td>Section</td>
<td>Class Nbr</td>
<td>Course Title</td>
<td>Component</td>
<td>Units</td>
<td>Topics</td>
<td>Session</td>
</tr>
<tr>
<td>---------</td>
<td>-------------</td>
<td>---------</td>
<td>----------</td>
<td>--------------</td>
<td>--------------------</td>
<td>-------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>SOCI</td>
<td>252</td>
<td>01M</td>
<td>3303</td>
<td>DATA ANAL IN SOC RES</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

(Face to Face Instruction)

**Bldg:** Peabody  
**Room:** 0306  
**Days:** MTuWThF  
**Time:** 09:00 - 12:15

**Rank:** INST  
**Load:** 100  
**Instructor:** NIELSEN, FRANCOIS D

**Class Enrl Cap:** 44  
**Class Enrl Tot:** 8  
**Class Wait Cap:** 0  
**Class Wait Tot:** 0  
**Class Min Enrl:** 0  

**Foot note:**

**Attributes:** QI- Quantitative Intensive, Research Intensive

**Special Grading:** GR1
<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPCL</td>
<td>395</td>
<td>01M</td>
<td>3784</td>
<td>ADVANCED PROJECTS</td>
<td>Lecture (Face to Face Instruction)</td>
<td>1</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

Bldg: TBA  
Room: TBA  
Days: TBA  
Time: TBA  
Rank: INST  
Load: 100
Instructor: CHARI, ANUSHA

Class Enrl Cap: 1  
Class Enrl Tot: 1  
Class Wait Cap: 0  
Class Wait Tot: 0  
Class Min Enrl: 0  
Foot note: 

Special Grading: CPF
### School of Education - School of Education - Subject: EDUCATION

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC</td>
<td>878</td>
<td>01M</td>
<td>3346</td>
<td>SEM: EDUCATIONAL STUDIES</td>
<td>Lecture</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
</tbody>
</table>

(Face to Face Instruction)

- **Bldg:** Peabody
- **Room:** 0204
- **Days:** MTuWThF
- **Time:** 09:00 - 12:15
- **Discourse Analysis**

**Rank:** INST  
**Load:** 100  
**Instructor:** GLAZIER, JOCELYN A

- **Class Enrl Cap:** 20  
- **Class Enrl Tot:** 15  
- **Class Wait Cap:** 0  
- **Class Wait Tot:** 0  
- **Class Min Enrl:** 0  

**Foot note:**

**Special Grading:** GR3
### School of Media and Journalism - Journalism & Mass Communication - Subject: JOURNALISM AND MASS COMM

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog Nbr</th>
<th>Section</th>
<th>Class Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Units</th>
<th>Topics</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOMC</td>
<td>157</td>
<td>01M</td>
<td>3259</td>
<td>NEWS EDITING</td>
<td>Lecture (Face to Face Instruction)</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bldg:</td>
<td>Carroll</td>
<td>Room:</td>
<td>0058</td>
<td>Days: MTuWThF</td>
<td>Time: 09:00 - 12:15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>0058</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rank:</td>
<td>INST</td>
<td>Load:</td>
<td>100</td>
<td>Instructor: Bechtel, Andrew Ross</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap:</td>
<td></td>
<td>Class Enrl Tot:</td>
<td></td>
<td>Class Wait Cap:</td>
<td></td>
<td>Class Wait Tot:</td>
<td></td>
<td>Class Min Enrl:</td>
</tr>
<tr>
<td>JOMC</td>
<td>376</td>
<td>01M</td>
<td>3258</td>
<td>SPORTS MKTG &amp; ADV</td>
<td>Lecture (Face to Face Instruction)</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bldg:</td>
<td>Carroll</td>
<td>Room:</td>
<td>0143</td>
<td>Days: MTuWThF</td>
<td>Time: 09:00 - 12:15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>0143</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rank:</td>
<td>INST</td>
<td>Load:</td>
<td>100</td>
<td>Instructor: Sweeney, John M</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap:</td>
<td></td>
<td>Class Enrl Tot:</td>
<td></td>
<td>Class Wait Cap:</td>
<td></td>
<td>Class Wait Tot:</td>
<td></td>
<td>Class Min Enrl:</td>
</tr>
<tr>
<td>JOMC</td>
<td>475</td>
<td>01M</td>
<td>3268</td>
<td>CONCEPTS OF MARKETING</td>
<td>Lecture (Face to Face Instruction)</td>
<td>3</td>
<td></td>
<td>SSM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bldg:</td>
<td>Carroll</td>
<td>Room:</td>
<td>0283</td>
<td>Days: MTuWThF</td>
<td>Time: 09:00 - 12:15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>0283</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rank:</td>
<td>INST</td>
<td>Load:</td>
<td>100</td>
<td>Instructor: Hennink-Kaminski, Heidi Jo</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class Enrl Cap:</td>
<td></td>
<td>Class Enrl Tot:</td>
<td></td>
<td>Class Wait Cap:</td>
<td></td>
<td>Class Wait Tot:</td>
<td></td>
<td>Class Min Enrl:</td>
</tr>
</tbody>
</table>

**Special Grading:** GR1